**The Cocoanuts**  
*Music and Lyrics by Irving Berlin*  
*Book Written by George S. Kaufman*  
September 12 – October 12, 2008

*The Cocoanuts* made the Marx Brothers stars of the New York stage. This chaotic spoof of the Florida land boom of the 1920’s, introduced Groucho, Chico, and Harpo to the rest of the world. Watch them as they trot out their exhilarating comic dementia and clowning resulting in a hilarious, joyful laugh-fest that does everything musicals are supposed to do.

**Blithe Spirit**  
*By Noel Coward*  
January 23 – February 15, 2009

*Blithe Spirit* centers on a man being haunted by the ghost of his first wife, Elvira, following a séance, and her continued (and increasingly desperate) efforts to disrupt his current marriage. With a truly ingenious plot, this comedy guarantees a large dose of delightful hilarity to all audience members. **Sponsored by MUTUAL OF OMAHA**

**Glorious!**  
*By Peter Quilter*  
March 13 – April 5, 2009

The joyful Florence Foster Jenkins had a passion for singing, but a voice of disastrous proportions, which left audiences crying with laughter. Spinning from her bizarre recording sessions, unbelievable recitals, and an ultimate triumph at New York’s Carnegie Hall – this is a true, heartwarming story about a group of eccentric friends who lived their dreams.

**Moonlight and Magnolias**  
*By Ron Hutchinson*  
April 17 – May 10, 2009

This comedy is set in 1939 Hollywood and, inspired by real events, is a behind-the-scenes account of a collaboration between film producer David O. Selznick, swaggering director Victor Fleming, and script doctor Ben Hecht, as they write the screenplay for “Gone With the Wind.” Frankly, my dear, this is a funny play.

**Gypsy – A Musical Fable**  
*Book by Arthur Laurents*  
*Music by Jule Styne*  
*Lyrics by Stephen Sondheim*  
*Suggested by Memoirs of Gypsy Rose Lee*  
May 29 – June 28, 2009

Join Rose, June, and Louise on their trip across the United States during the 1920s when vaudeville was dying and burlesque was born. Considered one of the crowning achievements of the mid-twentieth century’s conventional musical theatre art form, the score includes “Let Me Entertain You,” “Everything’s Coming Up Roses,” “Some People,” and “Together Wherever We Go.”

**Intimate Apparel**  
*By Lynne Nottage*  
August 22 – September 21, 2008

*Intimate Apparel* is a loving portrait of an African-American woman in New York City at the beginning of the twentieth century. Plain and unsophisticated, Ester creates intimate apparel for wealthy socialites and women of ill-repute. As circumstances develop, she must answer difficult questions about tradition, her own identity, and a woman’s place in the world. **Sponsored in part by ENTERPRISE BANK**

**Stones in His Pockets**  
*By Marie Jones*  
October 17 – November 16, 2008

A cast of two men bring 15 characters to life as a rural town in County Kerry, Ireland is overrun by a Hollywood film crew. With a sensational, award-winning run in London’s West End and on Broadway, this show is a comedy on several layers, overtly funny at times, self-reflective at others, poignant and touching throughout.

**Bat Boy – The Musical**  
*Story and Book by Kaythe Farley & Brian Fleming*  
*Music and Lyrics by Laurence O’Keefe*  
February 20 – March 29, 2009

This biting comedy, ripped from the tabloids and appearing live on stage, presents a witty, campy take on the *Weekly World News* saga about a bat boy found in a West Virginia cave. *Bat Boy* is a twisted take on a Broadway-lover’s dream musical.

**Twelve Angry Men**  
*By Reginald Rose*  
May 1 – May 31, 2009

What seems like an open-and-shut murder case becomes a twisted puzzle of prejudice and intrigue when 12 jurors are corralled in a room for the duration of their deliberation. Faced with playing the hangman, these dozen men must first face themselves. **Sponsored by FRASER, STRYKER, VAUGHN, MEUSEY, OLSON, BOYER & BLOCH, PC**
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**SPECIAL EVENTS AT THE OMAHA PLAYHOUSE**

**Late Nite Catechism**
Written by Vicki Quade & Maripat Donovan
Directed by Marc Silvia
July 11 – August 3, 2008
A SPECIAL EVENT IN THE HOWARD DREW THEATRE

Call it Loretta Young meets Carol Burnett. This is part catechism class, part stand-up routine. You, the audience member, are part of Sister’s class. She’ll take you back to the days of the Latin Mass, meatless Fridays, and remind you about that good old ruler across the knuckles! The New York Times calls it, “hilarious, well-written and inspired.” Jeffrey Lyons from TV’s *Sneak Previews* calls *Late Nite Catechism* “something to savor and enjoy ...one of the most intimate, rewarding shows in town.” *Late Nite Catechism* promises to make you laugh your sins off!

**Yesterday and Today**
*An Interactive Beatles Experience*
Featuring Billy McGuigan
Music Director – Rick Avard
©2007 By Rave On Productions

December 5 – 31, 2008
A SPECIAL EVENT IN THE HOWARD DREW THEATRE

Rock to the music of The Beatles in a high-energy interactive concert at the Omaha Community Playhouse. Billy McGuigan of *Rave On!* fame will bring this musical celebration to the Howard Drew Theatre during the holiday season this year.

**A Christmas Carol**
November 21 – December 21, 2008
A SPECIAL HOLIDAY EVENT ON THE MAINSTAGE

“Honor Christmas in your heart!” Relive the enduring story of Ebenezer Scrooge’s reformation... acclaimed as Omaha’s #1 Christmas theatre tradition! Specially adapted for the Omaha Community Playhouse by Charles Jones with musical score and orchestration by John J. Bennett. Our 33rd annual production promises to light up your season and brighten your new year!

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